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EDITORIAL

By David Tingley, Editor

This month we have a magazine that really does seem to hasten on the summer.

We are excited to hear of **HM The Queen's birthday** celebration that is coming up on 12th June. Save the date. Read some of what's planned on page 7. More in the next issue I feel sure.

The same is true for the great spectacle which is **St Lawrence Fair.** We share a little of its coming on **page 18**but I know we'll have more to say next month as its gets closer.

I'm very grateful to **Tory Papenfus** for taking part in our **'5 mins with'** feature. She really enjoys going to Gibsons for her fruit and veg - to find out more about Tory, see **page 15**.

On page 12 it's your chance to read the story of Ann Graham-Evans who has run the fashion boutique Feathers for the last 21 years. Ann's presence on and energy for the High Street is legendary, and it's great to get the chance to go a bit deeper than you might otherwise do when buying a blouse. Thanks Lucy for writing this article.

In fact this issue is **Lucy Webb**'s final issue for Hurst Life. So I would like to say 'thanks' publicly to her for the fantastic work she's been doing over the last six months or so. Read more on **page 7** - where we also say Hi to Hurst Life's new recruit!

There's drama coming to Hurstpierpoint this month with **Hurst Players** performing Snake in the Grass (see **page 4**) and also **Heber Opera** coming to the Village Centre (**page 5**).

If you want to know more about other events going on locally - see our **What's On** guide on **page 22**. And do please get in touch by phone, email or social media giving us details of any events happening in Hurst in June. The quide is only as good as the information we have!

Have a lovely May!



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Hurst Life

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We love to hear from groups, organisations and individuals about what's happening locally. Include a photo if you can. Email your stories to editor@hurstlife.co.uk



Egg Hunt success

Hurstpierpoint Traders got into the Easter spirit last month when they planned and set up a Children's Easter Egg Hunt. Shops each displayed an egg and a number in their windows. More than 200 families came out to walk the High Street and see how many of the 34 they could find.

In the end 16 prizes were given out to the

winners – who all had a great time! Special thanks go to the traders who provided prizes: Toby (Morleys), Richard (Traders Association Secretary), Tina (Tina Bucknall), Richard (Bradshaw & Lloyd), Jan and Nigel (Janton News), Kath & Sarah (Vanilla) and Gill (Ashley & Thomas).

Snake in the Grass

Hurstpierpoint Players are putting on Alan Ayckbourn's Snake In The Grass at The Players Theatre from 3rd until 7th May, starting at 8pm.

Alan Ayckbourn is best known for his comedies but he is a great writer of other types of play too. This play was described by the Guardian as '..a terrific piece - brilliant, bizarre and yet totally believable'.

What happens when an old man dies and leaves his entire estate to a daughter who has not been in touch with him for most of her life - and leaves nothing to the daughter who has been his carer for many years?

There is still a lot of Ayckbourn's humour in the play, albeit quite black. It is a story of murder and blackmail with, perhaps, a little haunting thrown in for good measure - or is it? It is a fascinating, intriguing play and you won't guess the outcome until the final curtain.

Tickets are £10 each (£8 concessions) and are available from Vanilla, 40 High Street, Hurstpierpoint from 2nd April. Telephone 01273 834506 (between 9.30am and 5.00pm ONLY).



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Heber Opera's new production is the famous Pearl Fishers opera by Bizet. With a cast of four principals and 20 chorus, it will be performed in the round and sung in English. It is in Hurstpierpoint at the Village Centre on 22nd May at 6pm.

Making her debut as a director, Dorothy Withers has been a principal singer with Heber Opera since its beginning. She is now teamed with husband Michael

as musical director. They are keen to ensure that the company continues to deliver high quality singing and strong dramatic content. Presented in the round, it really is 'Opera that is close enough to touch'. "Changing from acting to directing is a steep learning curve but I'm loving every minute," Dorothy commented.

Tickets are now available for the performance on 22nd May at the Village Centre. www.heberopera.co.uk



Open Gardens hosts 'had a ball'

Next month a number of Hurstpierpoint residents will open their gardens to the village and raise some money for charity in the process. One of last year's hosts talks to David Tingley:

Marilyn and Steve Somers were persuaded to open the small garden of their High Street property when asked by Open Gardens committee member Georgie Shepherd in April last year. "Whilst initially we weren't sure about the idea, it soon became obvious they were after all sorts of different gardens," Marilyn commented. "However, we had often attended Open Gardens in previous years and so knew how much pleasure it had given us as visitors."

After saying 'Yes' Marilyn admits that they did do a little work in the garden but assures me that they didn't pay any professionals! Steve even took it upon himself to give a little of the house's history on easy-to-read posters around the garden.

The couple, and their friends, offered Cava and ice creams to their visitors, all to raise a bit more money for the charity – St Peter & St James Hospice. It's the same charity this year.

"We had a ball hosting last year," Marilyn continued. "Many said our garden had heart, soul and love; which was lovely to hear." Marilyn and Steve look forward to being visitors this year, as the organisers tend not to repeat last year's venues.

Hurstpierpoint Open Gardens takes place on Sunday 12th June between 1-5.30pm. More details next month.

www.hurstpierpointopengardens.org.uk





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Save the date – Queen's Birthday celebrations

Hurstpierpoint village is proud to celebrate Her Majesty the Queen's official birthday next month. Hurstpierpoint Open Gardens and the traders

welcome you to join them in a day of celebration, to include open gardens throughout the village, music, bell-ringing, barbeque, shopping and family fun - all being held on the High Street and the Green from 2pm on Sunday 12th June.

Should you wish to get involved, please visit Gill at Ashley & Thomas, Natalie at The New Inn, Toby at Morleys Wine Bar, Millie at Marram Trading or Kath or Sarah at Vanilla.

Organiser Gill Blackburn also explained: "All proceeds collected by the village on the day will be donated to St Peter & St James Hospice. We are asking all residents to come and join in on what will be a fabulous occasion."

Goodbye Lucy, hello Deb

By David Tingley
Lucy Webb has worked
as editorial assistant
on Hurst Life since
September last year.
She has been great to
work with and has done
a terrific job building our
presence in the village,
writing some fab articles
and meeting lots of people
in the process! So I was
very sad when she told me
that she'd have to give it



up to concentrate on her own business.

However, I'm delighted to announce the appointment of Deb Hollywood, who will be taking over from Lucy. Many will know Deb as she used to run The Mint House on the High Street. She's lived in Hurstpierpoint with her family for over 17 years and loves it!

Do please make her welcome when you see her. Why not email in your '5 mins with' answers or an article idea to editor@hurstlife.co.uk and she will happily reply!

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Traffic and parking on the High Street

A recent Public Meeting, held at The New Inn, to discuss last year's alterations to Hurst High Street was well attended. The meeting, called by Hurst resident Maddy Dunckley, was attended by representatives from WSCC, Highways, Hurst Parish Council and MSDC and over 60 members of the general public. The key areas for discussion were traffic (affecting both road users and pedestrians) and parking.

The recent work, commissioned after a survey two years ago, suggested that four 'pinch' points would effectively work in the High Street. It was questioned by those attending the meeting as to how this decision had been reached, when the same consultants found in the Hurst 2000 Survey that only 1 'pinch' point would work? It was generally felt that this was an area needing investigation.

Most present felt that immediate action is required to address both traffic and parking issues, and a popular suggestion was that of a Community Bus picking up from various points in the village. Hurst Parish Council stated that they'll be keeping residents up to date with any progress, and Richard Spelling (Highways) is hosting a County Local Committee Meeting on 11th May in The Methodist Church, Cuckfield Road to review all the suggested options from this meeting.



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One of the busiest shops in the High Street selling clothes, books, bric a brac, golf clubs, shoes – not to mention parking discs – is looking for extra help! The shop is involved in many village events, such as opening late on Late Night Christmas Shopping evening and taking part in the Best Dressed Window Competition for the St Lawrence Fair (always an inspired take on the year's theme using donated goods). Every year it makes financial contributions back into the community, which have included village projects such as restoration work at Holy Trinity Church and donations to St Lawrence Fair. There have also been individual applications for funds, often from young people, seeking sponsorship

for charity challenges (no climbs to Everest to date!). The success of these applications is decided upon by the Trustees of the shop. The current team in the shop carry out a fantastic job in receiving goods in, sorting and selling, and, in addition to pointing out the bargains, like to stop and chat. However, to keep the shop running as efficiently as it does, more volunteers are needed to join the team.

If you are able to help out with any of the morning or afternoon 2 hour shifts, then please contact Rosslyn Stenning or Wendy Box at the shop. Your donation of time will be gratefully received!

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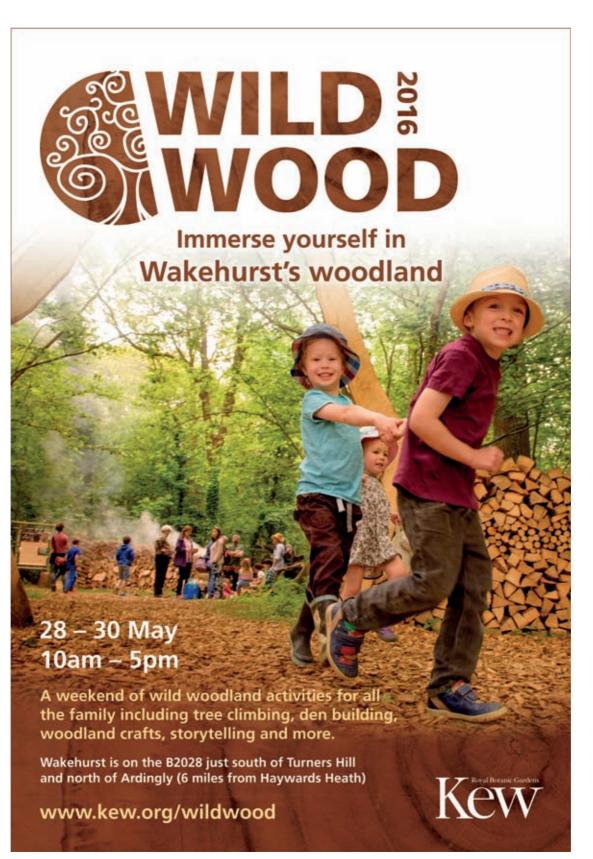
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Head down to the end of the High Street and you'll come across one of Hurst's best established womenswear clothing shops, Feathers. Lucy Webb met with its long-time owner Anne Graham-Evans, to chat about the ups and downs of the rag trade.

By Lucy Webb

Anne is one of those women who just put me to shame in terms of personal grooming; hair done, make-up done, great little outfit and accessories, she would never stoop to the leggings and trainers low that I often reach on a lazy day.

I met her on a rainy day at her shop, the one she has owned and run single-handedly since 1995. I'm ushered to sit on a leopard print stool in amongst a shop brimming with charm and some natty little pieces for women of all ages. Anne's skill as a stylist is legendary amongst her loyal customers, helping to kit their wardrobes out with her unique sense of style.

She's extremely chatty, affable without being overbearing and completely discreet; a truly excellent example of one who has remained in the rag trade so long. And there aren't many genuinely nice ones, believe me.

We begin our interview after she bids farewell to one of her oldest and most loyal customers, who apparently comes all the way from Amsterdam to shop at Feathers. This customer looks me solemnly in the eye before she leaves, her previously empty suitcase full, explaining that she only buys her clothes in this shop. High praise indeed, so I'm keen to know where Anne's journey to Hurst began.

She was born in Kent at the end of WWII, and grew up with her parents and siblings John, Peter and Carolyn. After a stint at drama school at Guildhall, London, she went to work at her father's company. Her father and grandfather had developed a business manufacturing steel balls and bearings, and the factory was based in Crawley. So the gradual move to the South coast began.

At this point in the proceedings Anne's desk telephone rings, an amazing egg yolk yellow telephone from the 1980s that I wish I own, and on briskly answering she informs the caller:

"I'm doing an interview at the moment. I'm just talking about myself." She gives me a wink, then continues,

"Slightly embarrassing but I'm doing my best!"

Anne took care of the PR for her father's business, and enjoyed visiting the air shows at Farnborough and Paris, so I wondered if these trips to the chicest city in the world (no, not Farnborough) had awoken her inner fashionista?

Anne told me "Well I didn't get too much time to get to the shops as we were busy at the airshow, but when I did I seemed to be permanently pursued by policemen offering to show me around Paris."

She recalls the day when she met her husband of 37 years, Michael. He was a sales manager for Rank Xerox, and she remembers she imagined him thinking that the boss's daughter might not be up to her job, so she went all out for the sophisticated woman in business look, complete with 'cigarette holder and everything'.

This evidently did the trick as Anne and Michael were married in the 1960s in Ifield church, back in the days when according to Anne, 'you could pedal underneath the A23 to Crawley'.

The newly-weds moved to Ardingly and then on to Haywards Heath, but they settled at last in Hurspierpoint, moving into number 1 South Avenue, a wonderful Edwardian house facing the village green. Her children Rupert, Ella and Ben must have loved the proximity to the park, her youngest Ben being three years old when they began life as Hurst residents.

Feathers the clothing shop is literally a stone's throw away from said South Avenue, so Anne quickly secured a job working for the then shop owner, Wendy, and in 1982 bought the business when the boss retired.

The rest, as they say, is sartorial history, with Anne travelling to London trade fairs and suppliers to choose her stock twice yearly. She reflects that when she worked in the shop in the 1980s you could literally hang anything on a rail and it would walk out the door, but she feels that in recent times people's shopping habits and attitudes towards shopping have really changed.

"People spend a lot of time nowadays shopping on the internet, and I sometimes think I should get set up to sell like that, but hate the idea of dealing with constant emails and returns. My customer base doesn't buy like that, I like to help people to shop."

Anne also believes that customers who avoid buying clothes during difficult financial times end up with a habit of not spending on themselves, even when the lean times improve.

So what is Anne's USP when faced with the looming competition of massive high street brands and the internet? Well it seems her talent as a personal shopper has kept her in business all these years. Drawing on PR skills she probably developed whilst working for her father, she has built up an impressive mailing list of some 1,200 loyal customers, who she officially invites at the start of every new season to view her new collection. Her latest mail out asked the question: 'Are you bored with your wardrobe?'. Indeed, customers often walk through Feather's door exclaiming that, yes, they are thoroughly bored with the selection they have in their closets.

Once inside the shop, Anne can sometimes spend hours with each customer, giving them the kind of service that is rarely seen today, helping them with styling and accessorising to complete their look. She can read instantly what will suit, as individual style has as much to do with personality as it does dress size. Anne has developed a keen sense of people, and I dig around

as any good journo should for some juicy anecdotes about previous customers, but Anne is the soul of discretion. "One is like an hairdresser, one needs to respect people's privacy." That's me told.

Anne enjoys her reputation of being at the more expensive end of the scale when it comes to her prices, but prides herself on providing something different and more exciting than the usual high street offering, taking care to not sell the same items to groups of friends, and maintaining a high level of quality.

So where does she shop herself? Anne tells me she enjoys wandering the North Lanes in Brighton and avoids the bigger high street chains, preferring smaller independents, and in fact wears a lot from her own collections.

Her granddaughter Olivia, whom she is very close to, has recently become a junior buyer for Next. Anne tells me she looked after her full-time between the ages of three and four while her mother went to university, often taking her to visit the showrooms of Betty Barclay and Frank Usher. She and Olivia used to review the new collections together, and this obviously planted the seed in her granddaughter to follow in her grandmother's well heeled footsteps.

When Olivia immediately shared the news with Anne about being offered the buying role at Next, she wrote a simple text that summed how she, and I'm sure many of Anne's customers would agree, felt: 'I learnt from the best'.



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Water donation helps Scouts stack up on essential skills

After a Sussex Scout group came up with a 'crate' idea for confidence and team building, a donation from South East Water is helping them climb to the top.

The Company granted the 1st Hurstpierpoint Scout Group £430 under its Community Chest Fund to buy specially designed stackable crates to replace the worn out ones currently used.

By safely building a tower while standing on the topmost crate, young members are tested to not fall off before it topples over.

Bob Wood, Executive Committee Chairman of the 1st Hurstpierpoint Scout Group, said: "Crate stacking encourages young members to develop self-confidence, team work and problem solving skills, as well as teaching climbing techniques.

Michelle Blanch, Production Technician at South East Water, is based in the area and went along to meet the Scouts and see the crate stacking in action. She said: "We are delighted to be able to support the 1st Hurstpierpoint Scout Group through our Community Chest Fund.

"It's great to see such a positive reaction to the activity and the benefit it has for the group and youngsters."

Safety harnesses and anchored ropes are used to keep the Scouts safe alongside qualified climbing instructors.

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5 MINUTES WITH...

Tory Papenfus

How long have you lived in Hurstpierpoint? About ten years, although my husband grew up here.

What's the best thing about being here? Friendships and the social life!

Favourite ice cream flavour? Homemade strawberry.

How many houses have you lived in? Conservatively, seven houses.

Favourite holiday destination? It has to be Mallorca.

Your most enjoyable event in the village? The St Lawrence Fair

Do you share your home with anyone? My husband Philip and our three children Ella, Tom and Louis, plus BustA the dog!

Song you play the most?

Bored of my playlist at the moment but I suppose Jamie XX & Romy, Loud Places.

Mac or PC?

Both Mac and PC

Your most frequented village shop? Gibsons

What's your proudest moment?

I have a hard time with pride - but I would say it would be my daughter Ella, getting into St Andrews.

Coke, juice or water? Water fay drink!

Your advice for life?

Breathe in the amazing, hold on through the awful, relax and exhale during the ordinary.



Brian Judge has been part of the Hurst Museum Group that has been established for 20 years, having started as part of the Hurstpierpoint 2000 project set up to improve the cultural life of the village. The team consists of locals Rae Heaviside, Cathy Messum, Tony Bright, John Avis and Brian himself.

Initially they put on occasional exhibitions in the Library and then, as part of the extended Village Centre, were provided with the cabinets in the Foyer that they now use, staging four or more exhibitions each year. Hurst Life is pleased to be allowed to publish some of the recent Museum Group exhibition, which focused on shopping and life in Hurst during the post war years.

by Brian Judge

In the mid 1940s the population of Hurst was approximately 2,500. All state educated children up to the age of 15 were schooled at St Lawrence in Trinity Road, and there were still many people working on the land. There was even the need to 'bus-in' additional labour from the surrounding towns. This was of particular interest to Washbrooks Farm which had a labour intensive product – producing seed for export.

Many of the older houses were still lit by gas and heated by coke and coal. Electricity was still a bit of a luxury; in fact some of the outlying areas did not get connected until the mid-50s. Radios were battery powered, the 'accumulator' being taken to the store for charging.

Fuel for motor transport was on ration, resulting in very few motor cars, but public transport was more prevalent than it is today. Despite this there were four garages, each with petrol pumps.

As for entertainment, The Chinese Gardens showed films and put on variety shows, and the many pubs and beer houses did a roaring trade. The Orion Cinema and The Downs Hotel in Hassocks provided additional entertainment venues for the people of Hurstpierpoint.

By the early 1950s electricity became more widespread and by the mid-50s television had started to find its way into some of the homes, which in turn had an effect on the income of the Chinese Gardens.

Housebuilding picked up during this time and resulted in the population growing to around 5,000 by the end of the decade. The school was extended to cope with the increase.

The growth of private transport was hampered by fuel shortages caused by the Suez crisis, and petrol rationing

was reintroduced. Family transport often consisted of a motorbike and sidecar combination or pre-war cars rescued from storage. Even private hire firms had to buy second-hand, as can be seen by Mr Goodwin's first taxis.

In 1951 John Goodwin bought a 1933 Morris 10 for £130 to start his taxi service.

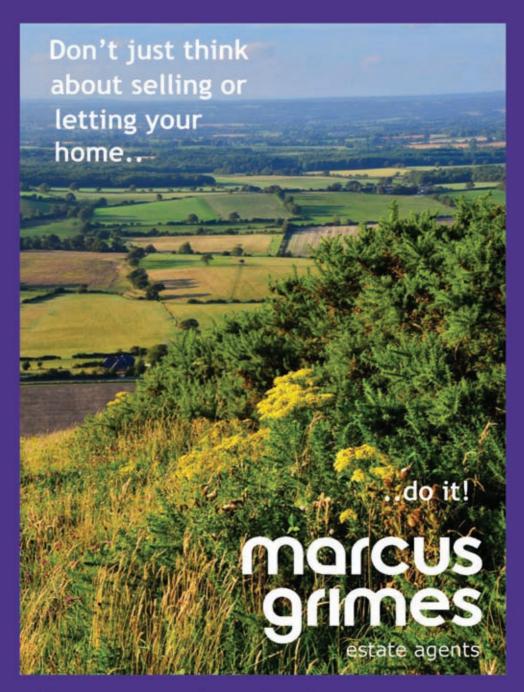
He worked seven days a week, when most people worked five and a half, the weekends being the busiest.

His appointment diary for 1954 records journeys and charges. There were regular customers taking short trips across the village and occasional longer ones to Brighton or Haywards Heath.

Kemps to Hassocks station cost 3/6 (17p), but a run to London cost £7. On a quiet day he earned 7/6 (37p) on one of his busiest days he earned £6. Petrol cost 4/4 (22p) per gallon. This was when average salaries were £400 per annum and a big three-bedroomed house cost £1,900.

The Museum Group's next exhibition will take the theme of this year's St Lawrence Fair which is 'The 60s', so if anyone has artefacts and/or memories of Hurstpierpoint in the 1960s the group would be glad to hear of them. Contact Brian Judge on 01273 834251.

images: VE Day victory parade along the High Street (main image) and John Goodwin's taxis



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HURST VILLAGE CINEMA

By David Saitch

Our first film in May, on Thursday 12th, is the terrifically gripping Argentinian thriller **The Secret in Their Eyes** (15). A retired court investigator looks into an old murder as the possible basis for a novel; but as he delves into the case, he makes some unpleasant discoveries that lead him to try and rectify the mistakes of the past. This is not just a superbly taut thriller, the pace of which never slackens and with a jaw dropping climax, it is also a tale of unrequited love and a damning indictment of Argentina's past military junta. The recent Hollywood remake of this film was roundly panned by the critics and only emphasises the excellence of this original.

NT Live is back at the Village Cinema on Thursday 19th May, with an encore broadcast of the Old Vic production of Arthur Miller's **A View from the Bridge** from the Donmar Warehouse. This gives you another chance to to see this stellar cast led by Mark Strong in the 'magnetic, astonishingly bold' production. The great Arthur Miller confronts the American dream in this dark and passionate tale. The visionary Ivo van Hove directs this stunning production of Miller's tragic masterpiece, broadcast from London's West End by National Theatre Live.

On Friday 27th May we are screening Love & Mercy (15), a superbly entertaining film about Brian Wilson of the Beach Boys, following the singer-songwriter at two periods in his life. In the 1960s, he is at his creative peak, but haunted by inner demons that take their toll on his mental health. By the 1980s, he is a broken man dominated by a shady doctor, until a new relationship offers him a chance tp recover. Paul Dano plays the younger Wilson, while John Cusack portrays the older, damaged man.

We close our Spring season on Sunday 29th May with **The Lady in the Van** (12A). Maggie Smith lets her hair down in the role of a real-life bag lady who lived in a van and found a permanent parking spot outside the Camden home of writer Alan Bennett. Naturally, he put pen to paper to turn this quirky story into a book, then a play and now a film.

Tickets for our films can be bought online at www. hurstfilms.com, at Mishon Mackay on Hurstpierpoint High Street or, if you can't use either of those methods, do call us on 01273 835875.

You do not have to be a member to come to the Village Cinema. Membership costs £10 per annum and benefits include ticket price reductions (saving £2 on ticket prices and £4 on Live Broadcast prices).



Get into the procession

By Tara McHale

Spring is upon us, which means it's that time of year when your Fair committee are busy preparing for the 703rd St Lawrence Fair weekend, which this year is on 1st and 2nd July 2016.

The theme this year is 'Sixty'... we are leaving this open for your interpretation. You may want to theme your float on the 'Sixties', or have something that happened 60 years ago, or maybe you could have 60 dancing frogs! Wherever your imagination takes you, we are sure that you will make it a wonderful spectacle for the whole village to enjoy. It is such a big part of the Fair, with all walking and vehicle floats entering the arena marking the start of the day's festivities. If you've always wanted to be part of the procession but are not part of a local group, there is nothing stopping you from putting your own group together and entering!

This year we have also decided to bring back an old favourite and crown our very own St Lawrence Fair Prince and Princess. We will be giving all the school children (11 and under) a chance to win by designing a crown for the Queen's 90th birthday. The winners will wear a Fair crown and ride in a car which will lead our procession. There will be posters in the village soon to explain how to enter the competition.

If you would like to enter a float you can email us at stlawrencefair@qmail.com.

Collection tins now out

As the good people of Hurstpierpoint wait for the 703rd St Lawrence Fair to arrive in early July the committee have teamed up with the local traders to enable villagers to contribute to the increasing costs of running the event.

There are now collection tins available in Hurstpierpoint shops on the High Street. Ashley & Thomas owner Gill Blackburn commented: "We all love Fair Day and this gives us, as trader, the opportunity to do our bit to help - and make it easy for residents to give to this terrific annual event."

Great fun on Good Friday









by Jules Middleton

Great fun was had and much rubbish cleared on Good Friday at the annual 'Big Clear Up' and fun afternoon at Willow Way a few weeks ago. The event, run by The Point Church, has been running for several years now and aims to help locals come together as a community as they clear out their old junk as well as having fun together.

The skip was sited for the day at the Hurstpierpoint Ex Servicemens & Social Club and volunteers were on hand to help gather rubbish and fill it up. This year was probably the busiest yet as a massive 40 yard skip (that's the biggest one!) was almost completely filled in one day!

But rubbish clearing was not the only thing going on, there was a BBQ going all afternoon, live music and lots of free fun for the kids: bouncy castle, face painting, crafts and activities, all being enjoyed in the glorious sunshine. Plus, there was the added excitement of an unplanned visit from Farmer Tom in his gigantic tractor!

The Point Church would like to say a huge thank you to all those who helped out, including those clearing rubbish and manning the skip, to the cooks and servers, those organising things for the kids, including local charity HOPE, and not least to the social club who host the event every year. We couldn't do it without you!





This month Head Chef at the New Inn Pete Hampson gets us thinking about easy chicken dips and finger foods with this scrummy satay recipe.

Pete has lived in Hurstpierpoint since he was two and his ambition is to complete his recipe book before he gets too old to remember all the recipes!



Satay Sauce:

- 1 tablespoon of Tabasco
- 1 clove of garlic
- 1tsp honey
- 200ml coconut milk splash of fish sauce
- soy sauce
- 1 jar peanut butter (smooth or crunchy)
- 2 tablespoons of mango chutney

Method:

- Cut the chicken breasts into strips and skewer
- Mix all the ingredients together and coat the chicken Leave to marinate for at least two hours
- Cook in the oven until done (about 15 mins) and serve with a pot of the dipping satay





Let the sun shine!

One High Street shop is making the most of its outdoor space just in time for summer.

Marram Trading, which is a lifestyle shop and coffee house under one roof, was opened by Millie Hampson in November last year. She has recently opened a completely redeveloped garden space which gives customers a peaceful outdoor seating area in which to enjoy their refreshment.

Also in the garden is a pop up shop on a monthly rental. It's currently vintage clothing brand What Alice Found, and will be followed by another clothing range by Hung on You.



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What's on this month

AT THE VILLAGE CENTRE

Regular events

Sun Sunday Afternoon Cream Tea Dance – 2-4.30pm, nearly every Sunday

Mon The Sanctuary – 9.30-11.30am, weekly (term time only) – a welcoming place where friendships can form over coffee and cake

Tues Afternoon Club – 2-4pm, 1st Tuesday
Wolstonbury WI – 7.30 pm, 3rd Tuesday
Scottish Dancing – 7-10pm, weekly

Fri Star Dance School – from 6.45pm, weekly

Sat Hurstpierpoint Dance Club – 8pm, 3rd Saturday Ballroom and Latin dance, any skill level welcome

May

2nd **Buddhist Workshop** (time TBC)

3rd The Hurst Afternoon Club

Brenda Matthews talk: 'Handkerchiefs through the Ages'. Come along, even if you're not a member. Have a chat, drink tea, eat biscuits, make friends (01273 831705 or pam.mitchell@ plusmail.plus.com)

5th Elections for the Police And Crime
Commissioner for the Sussex Police area –
7am–10pm in Conference Room 1 at The Village
Centre

10th Hurstpierpoint Horticultural Society – 7.45pm, 'Conservatory and Patio Gardeni

7.45pm. 'Conservatory and Patio Gardening': an illustrated talk by David Fitton, lecturer, local radio broadcaster and plant doctor

17th Wolstonbury WI Monthly Meeting – 7.45pm in the Club Suite. Discussion about WI Resolutions and a short talk about the charity The Association of Country Women of the World. Visitors welcome (01273 834421)

22nd Heber Opera production – 6pm
Pearl Fishers, performed in the round and sung in
English (www.heberopera.co.uk)

May

AND ELSEWHERE

3rd- Hurstpierpoint Players: Snake in the Grass

7th by Alan Ayckbourn – 8pm, The Players Theatre (Tickets £10/£8 from Vanilla, High Street)

12th Village Cinema – 8pm, The Players Theatre: The Secret in Their Eyes (www.hurstfilms.com)

13th Quiz Night and Pop Up Pub – 8pm, Albourne Village Hall. In aid of the hall refurbishment and Albourne Parish Church restoration funds. Tickets £5 to include desserts or cheese and biscuits (01273 835 655 or 01273 831 087)

15th Spring Plant Sale – 10am-12noon Hurst Allotments, Albourne Road, Hurstpierpoint. A chance to purchase flower and veggie plants that you might be missing from your 2016 crop (www.hurstallotments.org.uk)

19th Village Cinema – 7pm, The Players Theatre: The A View from the Bridge (www.hurstfilms.com)

24th Evening Talk – 7pm, Hurstpierpoint Library.
The 'Ambulance Service' of the RSPCA by Zenon
Brown (Animal Collection Officer). Tickets: £4
(available from Hurstpierpoint Library)

27th Hurstpierpoint Historical & Geographical Society – 8pm, The Guide Hall, Trinity Road Car Park. Speaker: John Cooper on The Booth Museum of Natural History. Free to members, non-members welcome: entrance fee £3, £2 to members of other Historical Societies

27th Village Cinema – 8pm, The Players Theatre: Love & Mercy (www.hurstfilms.com)

29th Village Cinema – 3.30pm, The Players Theatre: The Lady in the Van (www.hurstfilms.com)

June

12th Celebrating Her Majesty the Queen's official birthday – 2pm, the High Street and the Green.
Open gardens, music, bell-ringing, barbeque, shopping and family fun

Buy a brick at St Lawrence School

By Kate Halls, Chair PTA

As part of the regeneration of the Sensory Garden, St Lawrence CEP PTA are offering the opportunity to buy an engraved brick. The bricks will form part of the path and wall in the new garden and form a lasting memory of pupils past and present.

Bricks or pavers can have 2 lines of text with your choice of up to 16 characters on each line. A brick

will cost £15 and a paver is £20.

If your family would like to be part of this special project please pick up a form the Office at St Lawrence or email the PTA direct at stlawrencehurst@gmail.com. Orders need to be placed by 7th May.

We hope that children will really enjoy spotting their bricks and pavers in the new garden!

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