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#### **EDITORIAL**

By Mike Thatcher, Assistant Editor The beginning of a new academic year will affect most of us in the village one way or another, whether we have children or grandchildren

going off to school or we are simply looking for a car parking spot anywhere near Trinity Road. It's a special anniversary for **St Lawrence School**, and **Christopher Maidment** looks back over its history on **page 12** (and we are indebted to the Hurstpierpoint Society for permission to print this article, which first appeared in their newsletter). Continuing the school theme we publish, on **page 32**, some of the **old school photos** which you have kindly sent us over the last month or two.

September is also, of course, **Hurst Festival** month and a round up of what to expect is on **page 6** as well as reports from the **Open Studios** (**page 34**) and confirmation of the news of an exciting **new music club** in the village (**page 18**).

I paid a visit to Albourne to chat to Hurst's very own **Clive Miller** about his life as a butcher and his memories of growing up and working in Hurstpierpoint (page 24).

The Players Theatre pops up in a number of pages, in it's last month before undergoing renovation. Firstly, David Saitch reports on the lightning fast sell-out of the screening of Fleabag and the festival films on offer from the Village Cinema on page 19. Then there is news of the Players latest production (page 5) and an appeal for a final push on renovation funds (page 27). Lastly, Ali Sommers, a regular on the boards at the Players, can be seen receiving an award for his brewing feats (page 4).

Newly qualified acupuncturist Annie Villa shares her **5 minutes with...** thoughts on **page 16**. If you would like to submit for this or any other feature, then please do contact myself and David on editor@hurstlife.co.uk.

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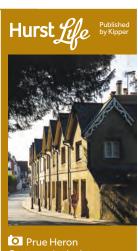
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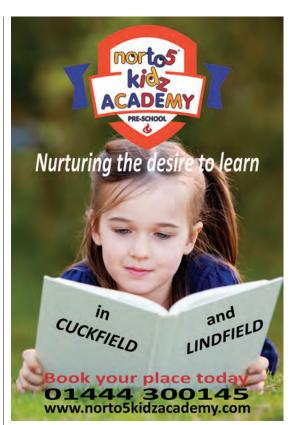
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We love to hear from groups, organisations and individuals about what's happening locally. Include a photo if you can. Email your stories to editor@hurstlife.co.uk

## The beer goes to Ali's head

Former Hurst resident Ali Somers has been making waves in the global beer industry. In May of this year, Ali was awarded a silver medal at the International Brewing Awards – often dubbed the 'Oscars of the brewing world' – for his Table Beer, a 2.5%, dry-hopped, 'supersession pale ale'. The award ceremony was held at the illustrious Guildhall in London, where Ali and his fellow winners were treated to a ritzy luncheon followed by a free tasting of the winning beers.

"There were more than a few wobbly brewers by the end of the afternoon!" remarked Ali, who was born and raised in Hurst and now lives in Brighton. Ali currently holds the position of Head of Production at Long Man Brewery, for whom he created his awardwinning beer. Prior to this he spent two years living in the French Alps, consulting for a microbrewery start-up.

Not one to rest on his laurels, Ali is already looking to the future. Whilst the International Brewing Awards are only held every two years, there is plenty to keep him occupied in the meantime; from drinks with the Ambassador at the Czech Embassy to sitting on the judging panel of the World Beer Awards. Ali also soon plans to take the exams for the second level of the 'Cicerone' certification programme – an internationally recognised beer sommelier qualification.





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## Tennessee Williams play for Festival

Hurstpierpoint Players are now in rehearsal for their contribution to the 2019 Hurst Festival. Bob Sampson (pictured) is directing a cast of four to bring to life the play that established American writer Tennessee Williams as a theatrical force to be reckoned with.

At a time not unlike today, America was undergoing great changes in the mid-nineteen forties – with the elderly refusing to face an uncertain future and the young desperate to make their mark in a world that was unwelcoming and confusing.

Faded Southern belle Amanda

Wingfield, who once entertained fifteen gentlemen callers in a single day, finally had to raise her two children alone after being deserted by the man she married, and she now tries to regain her own youth by living through them.



Her son Tom, in a dead-end job, can't wait to leave home but is restrained by his feelings for his timid, disabled sister, Laura, who escapes her own dull life through the management of her collection of glass animals. Then Tom introduces Jim – a gentleman caller for Laura and all their lives are about to change.

The Glass Menagerie is one of the most celebrated memory plays of the mid-20th century, allegedly based on Williams' own early life – a life he recalls with vivid clarity – 'time is the longest distance between two places, says Tom'. The Players'

production opens on Tuesday 17th September at The Players Theatre with the final performance on Saturday 21st at 8pm. Tickets from the Hurst Festival Box Office, online or in person at the theatre on Thursday, Friday and Saturday mornings.

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## **Hurst Festival: Super Sunday!**

#### By Kate Cowan

Our Super Sunday returns on 15th September between 12.30 and 5pm. Super Sunday is a perfect family day. Spend time with loved ones wandering through your village, enjoying the entertainment and chatting with friends and family.



Taking over Hurstpierpoint High Street, Super Sunday will include the parade with Burgess Hill Marching Band and Treasured Transport, delicious food, funfair rides, face-painting, free bow-making and art workshops, a swing band with dance lessons, walkabouts, live music, a craft tent, the fabulous reptiles, local traders and a brilliant inflatable endurance zone!



Our bars stock local wines and beers, plus our services, venues and suppliers are all local, making our footprint small and sustainable.

It really will be an incredible, fun-packed day, so cross out 15th September on your calendar and we'll see you there!

The opening weekend of Hurst Festival is packed full of entertainment in addition to Super Sunday! There are exhibitions aplenty with stunning work on display at Holy Trinity Church, including carving, calligraphy, felting, sculpture, painting, jewellery and ceramics as well as weaving on an inkle!

Hurst Studios are open the 14th and 15th with Hurst College running a shuttle bus between Mossy Mile and College Lane via St Georges between 12noon and 2pm. There are 15 locations to visit! The Torch Centre is open for a Cream Tea on 14th between 3 and 5pm. Hurstpierpoint Horticultural Society Autumn Show will have displays of chrysanthemums, dahlias, fruit and photography in the Village Centre. There's Capture the Flag with Hurstpierpoint's 'C' Company Army Cadets teaching evasion and capture techniques on Wolstonbury. Martin

O'Donnell leads our Raised Garden Beds workshop, which will be held in Court Bushes Community Hub. The raised beds will remain after the workshop for the community, and we are looking for budding local gardeners to help look after these all year round in return for the produce!



Mid Sussex Ramblers are offering a free walk around our beautiful countryside on Sunday 15th. There is an exhibition in the Village Centre Foyer of 150 years of St Lawrence School, including current work from pupils and many past photographs and historical records. And there's a Cream Tea Dance in the Village Centre from 2-4.30pm!

Saturday night Cajun Fais Do-Do is brought to you by Rough Chowder. An evening of music and dancing, with a traditional Cajun waltz or two-step and foot stomping Swamp Blues and Zydeco. There is also a beginners Cajun Dance Workshop led by instructors before the music starts for those who want to learn the steps!

Heber Opera presents the Passion of the Opera in Holy Trinity church on Saturday 14th. Love, lust and retribution are the cornerstones of most operatic plots and are the focus of their performance for us, taking

excepts from La Bohem and Macbeth amongst others.

On Sunday night the brilliant John Crampton will be in Sayers Common Village Hall for blues and bluegrass on steel slide guitar, banjo, harmonica and vocals. When a single artist sitting on a small chair can get hundreds of screaming blues fans up on their feet then he is pretty damn



And that's just the first weekend! There are two more weeks of brilliant events and entertainment: The Glass Menagerie by Hurst Players, Klio Blonz on flute and Rebecca Hepplewhite on cello, a talk on the Loiyangalani Trust, comedy nights, Midsummer Mystery: Murder Most Sweet! to cherry pick only a few choice pieces.

Go to **www.hurstfestival.org** now, browse the whole festival and get booking before it's too late!

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## Happy **GCSE** students

Downlands Community School are celebrating the best ever results on progress with 78% of students achieving a Grade 5 or higher in both English and Maths.

Headteacher Mark Wignall said: "We are delighted with another set of outstanding GCSE results and I congratulate our students on achieving such incredible outcomes. I would like to pay tribute to our amazing teaching staff and determined students who yet again have made our school a great success. We are also very grateful to our extremely supportive governors and parents, without whom we could not deliver such great outcomes."





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# Preschool enjoys outside time

#### By Alex Ferrari

Over the past few years Hurstpierpoint Pre-School (which meets at the Village Centre) has been branching out, developing a fantastic forest school for our children. Last year was our most ambitious to date, with nearly 40 youngsters given the opportunity to spend time in a woodland setting every week from September through to July. The children enjoyed (and very occasionally endured) the weather through the four seasons, with only two sessions being cancelled all year.

The Forest School concept originated in Scandinavia and is about so much more than just visiting a woodland. Giving children extended time in the outdoors allows them to not only build up physical strength and fitness but also resilience, confidence, risk analysis and a host of other skills. With a whole year of forest school under their belt they were confident, independent and showing a real love for our local environment.

Each session winds up with a snack around the campfire, with hot chocolate and biscuits always on offer. Through the year we have also cooked more seasonal foods, including apple crumble in the autumn and wild garlic pesto in the spring. A particular favourite with the children was stinging nettle crisps!



September brings a new academic year with new children to introduce to Hurstpierpoint's woods and meadows. We can't wait to see where they'll lead us next.

Hurstpierpoint Pre-School is open to children aged between 2½ and 5 years.





## College offers to transform your child's future

Hurst College is once again offering two award schemes for local children to join either the Prep School or the Sixth Form in September 2020.

The Sussex 16+ award was launched last year and is open to applicants who currently attend a maintained school in East or West Sussex, and who would not only gain a huge amount from being at Hurst but would also give a great deal in return.

As part of the college's long-standing commitment to their bursarial programme, a small number of scholarship and means-tested bursarial awards of up to 100% of Sixth Form fees will be available to applicants who have a track record of academic excellence and who have demonstrated exceptional character in pursuit of their goals and the wider good of their community.

This award is means-tested and will, as appropriate, attract full funding for a place at the college, as well as support for any extras involved - such as uniform, trips or academic materials. The closing date for applications is 18th October and further details are available by contacting the Admissions Department on 01273 836937 or registrar@hppc.co.uk.

The BN6 award was launched in 2015 and is available for children who are currently in Year 6 to

join Hurst Prep School in Year 7 through to the Sixth Form and who live in the BN6 postcode area or attend a maintained primary school in the BN6 postcode area.

Up to two fully funded means-tested places are on offer to academically able boys and girls who will make a contribution to the life of the college, academically as well as through extra-curricular activities such as music, drama or sport. The closing date for applications is 18th November 2019, and further information is available by contacting the Prep School Admissions Officer by email on: christina.treadaway@hppc.co.uk.

The college understands that, as a fee-paying school, not every family can access the opportunities it provides. Which is why, since 2002, the college has been raising money for an Endowment Fund to provide financial assistance to academically gifted children from the local community who would thrive at the college but who require support to attend.

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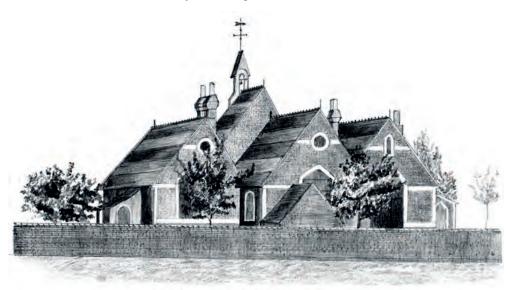






#### By Christopher Maidment

The act of commemorating the 150th anniversary of the Hurstpierpoint School with the planting of a replacement tree on the corner of Trinity Road and Cuckfield Road (Hurst Life, April 2019) warrants a brief reminder of the background of the school's inception. It is worth noting that its original funding perhaps encapsulates the values of not only the Saint after whom the school is now named but also what is regarded by many as the village motto of 'kind and charitable'.



The Rational Schools Hustpierprount

The titanic work of documenting a more complete record of three centuries of education can be found in lan Nelson's book - Hurstpierpoint school 'to be larned, not washed'. Snippets of this work are unashamedly plagiarised here, with lan's kind permission.

At the outset, it should also be a matter of recognition that it is in fact the 200th anniversary of the school's original foundation at its previous location in 1819, at what is now the Players Theatre, and shown here. Following its life as a school, it became an off licence.

The surgeon Richard Weekes, who lived at Matts (now Norfolk House) in the High Street, recorded the event in his diary notes of 1818: 'In the autumn of this year we bought by public subscriptions to the Methodist Chapel [Player's Theatre] at Hurst for the sum of £460 and it has cost £600 to fit it up for a school for boys and girls'. This was very much in line with the national movement to expand elementary education to provide education for all children.



Fifty years on and still very much a rural farming community, the word 'commuter' is unlikely to have entered into popular local lexicon, with the railway only completed in 1845, but with 556 children of school age, the need for a larger school was clear.

After much heated and stoic debate, a location was decided: 'A plot of land 120 x 177ft part of Little Park farm abutting W. on turnpike from Hurstpierpoint to Cuckfield...'
See photo at top of previous page.

The conveyance signed on 30th December 1868 between CS Hannington, the owner of Little Park, and Carey Borrer, the Rector, among others, was clearly eagerly anticipated as the Bishop of Chichester had already laid the cornerstone four months earlier on 14th August! This event was meticulously planned with the Harvest Festival Service at Holy Trinity Church.

In the same year the State's Elementary Education Act began to be drafted, it was again by local donations and subscription that the new Hurstpierpoint National School was completed, and the old school records its last day in the log: '1869. Mar 19. Last day in old school; packing and removal taking place'.

It wasn't until the 1930s that the major extension to house the secondary school children was built. The rather brutal two floor extension failed spectacularly to conform with its adjoining more historic foundations.

The name St Lawrence School was not introduced until the 1960s to recognise the dedication of the earlier Church.

As mentioned in last month's edition of Hurst Life, this period also saw some other major changes. With the rapid expansion of the Parish, as well as that in Hassocks, the school would either need further massive expansion or alternatives to be implemented. It was decided that St Lawrence should no longer provide secondary but just primary education, and so Downlands School was built.



The more recent award-winning developments at the school are recorded in previous Hurstpierpoint Society newsletters and are available on their website at www.hurstpierpointsociety.org.uk

Hurstpierpoint's Museum Group's Cabinet at the at the Village Centre also has an exhibition of the school's history to see throughout this month.

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## Back to basics

#### HOGGIE HELP

#### By Ann Winney

Whenever I do an information stand for Hurst Hedgehog Haven the first question is: How do I get hedgehogs in my garden? My answer is, they have to be able to get there and then have a reason to come, so they need to be able to roam between eight to 12 gardens. This means making holes in or under fences not only for you but the neighbours too. Cats and foxes happily coexist, sometimes dogs can be a bit more curious and bother hogs. If you have badgers living near you then sorry, but they can eat hedgehogs! The reason that hogs would want to come to your garden is for food and shelter.

Making your garden wildlife friendly can satisfy both of these. By providing log piles, bug hotels, compost heaps and leaf piles will give them food and shelter. Making bug hotels can be a fantastic way to get the kids outside and involved with nature. Making sure you always have a shallow bowl of fresh water out is essential. Making or buying a hog house can be fun. Make sure you can clean the house out and that there is a tunnel entrance and some snuggly hay. Site the house in a quiet sheltered part of the garden. It would be best to avoid keep lifting the roof of the house to keep looking in, but put a twig at the entrance to check for comings and goings. Maybe



put a wildlife camera on your Christmas list. You'll be amazed at the goings on in your garden after dark!

Our next hoggie info stand is at the Hugh Warwick Talk as part of the Hurst Festival (26th September at Bowls Club), then The Apple Day in Ditchling (6th Oct). www.hursthedgehoghaven.co.uk





## Annie Villa

Annie runs a local swim school, teaches aerial yoga as well as having recently qualified as an acupuncturist.

How long have you lived in Hurstpierpoint? 25 years

What's the best thing about being here? The village school and the people

What would you like to see in Hurst that isn't here? A community space for teenagers to hang out

How many houses have you lived in? Seven (three in Hurst)

#### Favourite book, film and album?

Live Well Live Long, Teaching from Chinese Nourishment of Life Tradition by Peter Deadman; A Star is Born; A Head Full of Dreams by Coldplay

Most common New Year's resolution? Never make one

Your most enjoyable event in the village? Friday night before Fair Day

Do you share your home with anyone?

My three children Zac, Ollie and Zoe and my dog Mabel

#### Song you play the most?

Señorita (but only because my daughter loves it and she keeps hijacking Alexia)

Which app on your phone do you use the most? WhatsApp

Your most frequented village shop? Pet Shop, Hampers and Co-op

What's your proudest moment?

After my children, obtaining Bachelor of Science degree at 49

Last present you received? Necklace

Your advice for life?

Always treat others with kindness

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#### By Katherine Jackman

 $\label{thm:eq:hurst} \mbox{Hurst Festival is proud to announce a new monthly FREE} \\ \mbox{Music Club for 13-17 year olds.}$ 

Although Hurst Festival events run for two weeks in September every year, with a talent filled programme of music and arts, our commitment to community continues throughout the year – and it starts this month.

We are excited to bring a new free Music Club for teenagers – to encourage the next generation of performers and communicators and give the teenagers somewhere to hang out and be inspired by music!

Workshops will be for beginners and all abilities. Workshops will include learning to beat mix and DJ, singing, song-writing, lyrics, rapping, guitar, drums, make your own music video, broadcasting, radio presenting, compering and MC'ing.

There will be a PA for jamming and the last half an hour will be for everyone to show off their live performances.

We are excited that Burgess Hill Radio will be there to record the performances and show anyone interested in broadcasting how it's done. So, if you are an aspiring radio presenter come along too!

We will have a professional video camera too, so, if you are up for taking it on, you can film the sessions and live performances or your band and they will put it on the socials to show off your work!

If you are between 13 and 17 you can come along and try everything you wish. Or just watch if not; this is for you, so you can do as much or as little as you wish or just watch, but we hope you will be inspired and we hope you join in!

We are also looking for local workshop leaders over 18 to come along and help – you don't have to be a teacher – we want people who love music and can play drums, guitar, sing, MC, beatbox to come along once a month and show the students how to do it themselves and enjoy the creative space. We can pay for your time too, so email manager@hurstfestival.org if you are interested in giving back to the community and having fun with music too!

Hurst Festival is, of course, a local charity and we are delighted that Mid Sussex District Council has funded this inspiring new project so that we can have all the equipment needed and good workshop leaders too.

Starting on Wednesday 11th September 5-7pm, and then every second Wednesday of the month at the new Court Bushes Community Hub Building in Hurstpierpoint.

Just turn up and play! For dates and details go to: www.hurstfestival.org



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#### By David Saitch

Hello from the Village Cinema, and I must say we have a pretty chaotic month ahead!

But before I get into that, let me just offer my heartfelt thanks to everyone who made donations to our screen fundraiser. Thanks to you lovely lot, we raised what we needed in double quick time and we will be installing the CinemaScope screen in the theatre following completion of the next phase of the Players' renovations. Those renovations will start after the Festival later this month and are scheduled to be complete in time for the Players pantomime in December.

Obviously that means we won't be able to show films at the theatre during that period, so we will be relocating to the Scout Hut for the October to December period and we are scheduling some genuinely excellent crowd-pleasing films.

Sadly, it means no screenings of NT Live Broadcasts will be possible during that period.

Back to September and a number of our screenings are already sold out. The NT Live screenings of Fleabag and One Man, Two Guvnors both sold out on the day the tickets went on sale – but do not dismay if you wanted to see these, we are in discussion with NT about doing additional screenings at a later date. Also sold out is our screening of Bohemian Rhapsody in the garden of the New Inn, so we are looking forward to a fun packed evening there.

There are still tickets available for the other two brilliant films we are screening.

Point Blank (24th September, 8pm) – Here is a real edge of the seat adrenaline rush for the whole of its 90-minute run time. Filled with twists, surprises and visceral tension, this is man in wrong place at wrong time Hitchcock style, with an adrenaline boost.

Withnail and I (25th September, 8pm) – Come and see this all-time classic British comedy on the big screen in fully restored glory. Probably the most quotable film of all time and we will not allow a drink-along competition during the screening; ambulances would have to be standing by!

For further details and to buy tickets and memberships, please visit our website: www.hurstfilms.com



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BRITISH WILLS AND PROBATE AWARDS

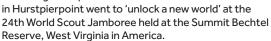
2018
FINALISTS



#### By Sonia Baker

Every four years 45,000 Scouts from around the world convene to have a festival (jamboree) to celebrate what they have learnt and share with others.

In July three Explorer Scouts and one leader from Knights Explorers



Steve Hudson, known as 'Smiley', who attended as part of the International Service Team to deliver the jamboree programme, worked in the Canopy Tours as a guide (a series of ziplines going from tree to tree, with speeds up to 35mph). He said: "What a phenomenal experience; meeting people from all over the world, making new friends, watching some amazing ceremonies. Above all having one of the best jobs at the jamboree, zipping from tree to tree and being part of a team that guided 11,000 participants through the canopy tours. Like all the Scouts from around the world, this experience has created lifelong memories. The international trips are some of my highlights of being a leader."

Our group is large in comparison with many other local groups and we are very proud to work with over 170 young people and 40 volunteers. Community is at the heart of Scouting and the local HQ is used from arts groups to badminton to kids parties. Also keep an eye out for our Scouts running the BBQ at local football tournaments and events like St Lawrence Fair.

As Scouts we believe in preparing young people with skills for life. We encourage young people to do more, learn more and be more. Across the UK each week, the Scout movement helps over 460,000 young people (aged 6-25) enjoy fun and adventure while developing the skills they need to succeed now and in the future.

Our activities are challenging and all about teamwork,

leadership and resilience – skills that have helped Scouts become everything from teachers and social workers to astronauts and Olympians.

We are always interested in finding new ways to support and be part of the community, so please make contact if you have any ideas on how we can develop further.

If you want to find out more please contact: enquiries@hurstpierpointscouts.co.uk.

#### The only thing missing from our team is you.

Put your skills to use, learn new ones and play an active role in your local community.

Volunteering is easier than you think. With full support and training, you can volunteer on a flexible basis.

Give young people the skills they need to succeed in life and discover how being part of the Scouting family can be as rewarding for you as it is for them.

Email us at enquiries@hurstpierpointscouts.co.uk

#### **#SkillsForLife**





#### Ingredients (Serves 2)

200g of broad beans (fresh or frozen) 20g of pecorino cheese good quality extra virgin olive oil 1 lemon

2 sprigs of fresh mint freshly ground black pepper sea salt flakes





Belle is a Hurst resident and nutrition consultant, author and lecturer in Naturopathic Nutrition. She holds one to one health consultations at The Sussex Osteopath Clinic in Hurstpierpoint and workshops on a variety of healthy eating topics.

September is the tail end of broad bean season, so I've chosen this recipe to celebrate this readily available wonderfully rich source of protein and fibre. This anti-pasto dish is similar to one of the starters we are using for our Sardinian pop-up event at Marram this month. Areas of Sardinia harbour some of the longest living people on earth and populations here live well into their later years. The inclusion of beans is an important part of a longevity diet as they provide a major source of essential nutrients, are satiating (stabilising the appetite) and are a great provider of energy. Good Italian Pecorino cheese is made from 100% sheep's milk. It has a distinctively sharp and salty flavour which contrasts well with the fresh mint and the zingy lemon zest. This is a great addition to a traditional Italian spread of salads, pasta and fish dishes.



#### Method

- Blanch the broad beans in salted boiling water for 1 minute then plunge into iced water. If using frozen beans they will need longer and do not require peeling.
- Peel the broad beans and place into a bowl
- Roughly tear the mint leaves or cut with kitchen scissors and add to the bowl
- Pour over the olive oil, the lemon zest and half the juice from the lemon, salt and pepper
- Transfer the salad to a serving platter and top with shavings of Pecorino and further sprigs of mint
- Drizzle with a touch more olive oil to finish



## Clive Miller

VILLAGE PEOPLE

"I have a sweet tooth as she would often take me to Ashby's the sweet shop, which is where Hurstpierpoint Alterations is now, as well as Jago's the toy shop."



#### By Mike Thatcher

I admitted to Clive, as we spoke in his kitchen at his cottage in Albourne, that I was as guilty as anyone that the High Street had lost its fishmonger; I loved the idea that it was there but didn't use it enough and now regret its loss. Was he worried, in the long-term, that this could also happen to the butcher?

"No, I think there is always going to be a niche for butchers and people will always enjoy meat. And just as importantly they enjoy the cooking of it; from the sirloin joint to the everyday 'St Lawrence' sausage. The traditional roast at the weekend is still going strong, as well as BBQs during the summer." Naturally, he is aware of changing habits and attitudes in the food industry as a whole. "We all care so much about what we eat and, in this day and age, we want to know it is of the best quality. What people really care about is that what they're eating has been well reared and enjoyed a good life."

It's all a very different picture from when he started out in the profession. Soon after leaving college he got a job at Smith's the butchers, in the building now occupied by Marrams.

At this stage it was just one of four butchers in the village. "As a trainee I was taught by a great Cockney called Ted who taught me everything I know. There was more to be taught then as there was more variety and everything was done by hand, like plucking the pheasants and turkey. They come plucked and gutted from the farmer now."

After five years he moved to John Cuss, in the shop where he is now, and years later he would have his own trainees. "It's changed from the days when you used to pin a pigs tail on the back of the new lad's coat and send them off the chemist as a joke. I know, as it happened to me!"

With so many to choose from at the time, I wondered how the butchers varied from each other or indeed did he notice any difference in customers after his move. "Not really, both were good, as they had to be. Those at that end of the village went to Smith's and for this end you went to Cuss. Also there was Richard's, who were opposite the green for those in the middle!"

It is quite possible that there were still households without fridges at this point, and certainly without freezers, so the buying of meat would have been a daily occurrence for many, especially the older generation. According to Clive they were certainly a more knowledgeable buying crowd. "They were more choosy, they really knew about certain cuts, what they wanted and how they should be prepared. I still think people who have got the time to cook appreciate that we are different from the supermarkets, which only have convenience in their favour. Those who appreciate what they eat, and this applies to the deli, greengrocer, not just my shop, want good produce which is locally produced."

Clive was born in Bolney and moved to Hurst when he was two years old, the youngest of four children. He was largely brought up by his grandmother, 'a lovely person who lived to the grand old age of 95', as his mother Rita was working as a hairdresser. With his two sisters, Val and Pat, she set up Valpatrice hairdressers opposite the green, which was then part of a varied and bustling High

Street. His father trained at the Royal College of Music under the patronage of renown composer (and alleged family member) John Ireland until he went into the antiques and restoration business. He has happy memories of those times and recollects being spoilt by his Nan who is missed by all. "I have a sweet tooth as she would often take me to Ashby's the sweet shop, which is where Hurstpierpoint Alterations is now, as well as Jago's the toy shop."

Pork
Coder
Gambash
1857

Old /A
English
1957

Pork
Sourage
1:5m

Old /A
Pork
Sourage
1:5m

Pork
Sourage
1:5m

Fig. Sourage
1:5m

John Cuss sold his business to Peter

Humphrey, and five years after that, in 1992, Clive bought the shop and has been running it ever since. There were different pressures in being an employer and ultimately being in charge of the meat that went out but he embraced the challenge. The core of what he sells has remained stable but there have been many changes.

"A lot of dishes have died out. For example, after the war my dad loved brawn and he often had a pig's head waiting in the kitchen sink to make it. Sweetbreads are another delicacy that has all but disappeared. I've had to diversify and the latest example is selling frozen fish. It's going well."

The most noticeable change in recent times was an innovation he adapted from a butcher in Smallfield; Tray Day. With the help of social media, it has built up to the point when the week leading up to it is very busy. "It does feel sometimes like we have a mini Christmas once a month! As well as the village trade, we also get customers from Hove, from surrounding villages and towns far and wide. Facebook has made a big difference in that area to our business."

As the clocks go back in the autumn Clive, like most traders, will start to turn his thoughts to Christmas, although not as early as many others admittedly. "Christmas starts for us in late November, getting ourselves organised and prepared. Turkey breast is now on the up and

two thirds of people just have breast and not the whole turkey. It's mostly the older customers who still have the complete bird."

The food theme has also been passed down to the next generation as one of his three children, Jodie, owns the Fig Tree in the village with her husband chef James Dearden. He is very proud of his three children, all of whom are very happy in their chosen careers, and their mother Sue is still involved in the business on the accounting side. Clive now lives with his partner of ten years Sally, who works as a cabin services manager based at Gatwick, along with two dogs, three cats, two bunnies and a horse! And with the arrival of a granddaughter, Lily, he is looking forward to trips to the park and other grandparenting staples.

Away from the shop he plays a lot of tennis at The Weald or can be found on his Ducati touring the county with friends at the weekend or further afield; a recent trip took him to Colditz. His bike was a treat to himself 12 years ago and having passed his test aged 18 he was good to go. "I love planning routes and going out on the bike with other riders. Even with a crash helmet you can still feel and hear everything, getting the old school wind in your hair experience."

He has no plans to retire and still really enjoys the challenge of simply giving the customer good meat and passing the time with them. "They also often want advice as to how to cook their dinner," he concludes with a smile. "We're not chefs but we do know how to cook a joint."



## Are You Man Enough?

One in every two men will have a problem with their prostate at some stage of their lives.

It could be an infection or enlargement, but one in every eight men will develop prostate cancer.

Caught in the early stages, cure rates for prostate cancer are high with over 80% success.

The charity PCaSO (Prostate Cancer Support Organisation), in partnership with Burgess Hill District Lions, is offering free PSA (Prostate Specific Antigen) testing for men aged between 45 and 80 on 12th October at the Triangle Leisure Centre in Burgess Hill.

The simple blood test measures the amount of antigen, produced by the prostate, entering the blood. It is not a direct test for cancer but high readings should trigger further tests.

Book an appointment online at: www.psatesting.org/burgess-hill or telephone 0845 650 2555.

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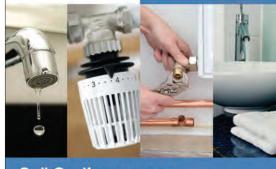
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## The Big Push: theatre's renovation funding

#### By Anne Hopper

The Hurstpierpoint Players was founded in 1936 and for its first thirty years was truly a band of strolling players. But in 1976 they bought a disused grocery store (originally the village school – see page 12) transforming it some decades later into the small but perfectly formed theatre now at 147 High Street, Hurstpierpoint.

However, this well-loved building is showing its age and is begging to be revived and brought into the 21st Century so that its loyal patrons and new ones can continue to enjoy the Players' productions, Christmas shows, films and the wonderful live screenings of National Theatre Live productions in association with our friends from Hurst Village Cinema.

New seating will provide greater comfort and new lighting and equipment will transform an evening's entertainment. It is calculated that such improvements will cost upwards of £100,000 and The Players has been fundraising for many years to make it possible to start the necessary work this autumn.

Added to generous donations from many local friends, tremendous financial support has also been received in response to appeals to local authorities, businesses, societies and fellow High Street friends. We still have a few thousand pounds to raise but, taking a great leap of faith and a deep breath, the Players Theatre will close its doors to audiences and welcome contractors at the beginning of October - presenting a totally refurbished auditorium in time for the Christmas production in December.

If ten people gave £2,000, 20 people gave £1,000 or 40 people gave £500 (or any combination of these) it would mean that THE BIG PUSH will not be just a slogan but a welcome conclusion to The Players efforts to keep this community facility, including its provision now and in the





future for the community's young people at Centre Stage.

Any contributions will be much appreciated, and if you are able to help please contact Richard Coney (coneys@ talktalk.net) or Michael Squire (fatcat.collegelane@ btinternet.com) and let's get this party started!

www.hurstplayers.org.uk

Patrons: Judy Parfitt and Gwyneth Powell – Reg. Charity No: 2723.





#### Make time for Macmillan

Once again a small group of friends are holding a coffee morning to raise money for Macmillan Cancer Support which is being held later this month at The Bowls Club.

Organisers would love to see all their friends and loyal supporters again this year. They are particularly keen to see those people who were not able to make it last year. A friendly and welcoming greeting for everyone is promised.

One of the organisers, Margaret Bishop, said: "With your help we can build on our past successes and make a large contribution to this very worthy cause.

"We will have bric-a-brac, toys and books on sale plus a Raffle and Tombola. As always there will be a selection of irresistible cakes!"

Entrance to the Coffee Morning on Friday 27th September (10am-12noon) is £3.50 to include coffee/tea and cake.

For further details call 01273 832742.



## Nearly there

#### **HURST CRICKET CLUB**

#### By Rob Sawyer

And so to the business end of the 2019 season. Things are going to plan for the 1st XI; they have sealed promotion and will hopefully go up as champions. As far as the 2nd XI are concerned the season has petered out somewhat and after topping the table last month we have slid into mid table. There have been some excellent individual performances recently however, notably against Brighton & Hove with Glen Andrews and Ben Potter coming together after the openers had been dismissed cheaply. They put on 178 in difficult conditions, Ben scoring 54no and Glen scoring a century. The bowlers did the rest, getting B&H for just 76.

The real stars of 2019, however, are the under 14s. We've been following their progress for a couple of years and some of them have been blooded into the senior sides this year. The lads have already won the league, winning all of our games except one, which was rained off.

We made it into the League Cup final, where we played Brighton & Hove, and, despite being bowled out for only the second time in five years in T20 Cricket, we restricted Brighton & Hove in their innings and won by 15-runs. We made it into the U14 County festival final but unfortunately had six key players on holiday or representing Sussex on the day of the final so ultimately lost to Middleton, but getting into the final from all the U14 sides in Sussex is an achievement in itself. By winning the League we've also qualified for the Countywide Champions League, with the semi-final being played on the 1st September, at home, against Middleton, so a chance for some revenge! If we win that we qualify into the final, which is being played at the County Ground, Hove on 28th September.

We hope to get a big crowd to Fairfield Rec and, if we can beat Middleton - and we are confident that we can, we will hope to have a massive turn out at the County Ground to cheer our boys on.

I'll be back next month to report on the end of the season for the senior sides and hopefully preview the final for our Under 14s.



## Know Your Numbers Week

By Nicky Newson BSc HonsOst, Sussex Osteopath and Complementary Health Clinic

Did you know that 14th-20th September is 'Know Your Numbers' Week?

Blood Pressure UK's flagship blood pressure testing and awareness campaign encourages adults to know their blood pressure numbers and take the necessary action to reach and maintain a healthy blood pressure. This year around 250,000 free checks will be available across the UK.

What is high blood pressure?

It is recorded with two numbers. The systolic pressure (higher number) is the force at which your heart pumps blood around your body.

The diastolic pressure (lower number) is the resistance to the blood flow in the blood vessels. Both are measured in mm of mercury (mmHg)

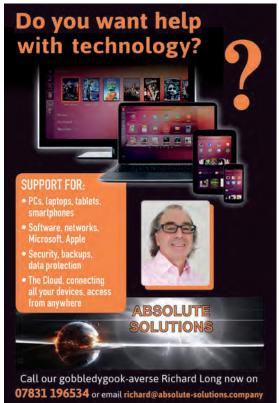
Hypertension/ High Blood pressure is considered to be, greater than 140/90 or higher if over the age of 80.

Uncontrolled high blood pressure can lead to stroke, by damaging and weakening your brain's blood vessels, causing them to narrow, rupture or leak. High blood pressure can also cause blood clots to form in the arteries leading to your brain, blocking blood flow and potentially causing a stroke or in the longer term, lead to dementia.

Usually high blood pressure is without symptoms, but, if your blood pressure is extremely high, there may be certain symptoms to look out for, including:

- · Severe headache.
- Fatigue or confusion.
- · Vision problems.
- · Chest pain.
- Difficulty breathing.
- · Irregular heartbeat.
- · Blood in the urine.
- Pounding in your chest, neck, or ears
   If you would like your blood pressure checked,
   then contact your local surgery or osteopath clin

then contact your local surgery or osteopath clinic who will arrange this for you.







# Last Call for Bulbs!

#### **GARDENING CALENDAR**

By Juliet Sargeant, Sussex Garden School You still have time to order your spring bulbs and they will arrive within the next few weeks for you to plant before winter and enjoy next spring.

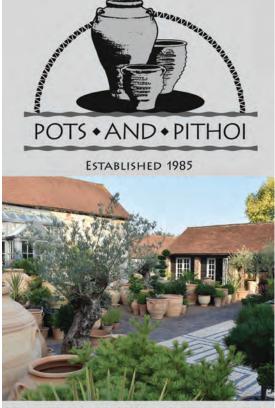
There are plenty to choose from in the garden centres, but many more if you look online at the specialist bulb suppliers like De Jager and Parkers.

Not all bulbs are equal; they come in different sizes. Beware of cheap online 'bargains', it is likely that they are small, immature bulbs and they may even have been illegally harvested from the wild. Reputable bulb dealers grade the bulbs into different sizes according to maturity, so you know what you are buying.

At this time of year it is mainly narcissi, tulips, alliums and crocuses for sale, but there are also some more unusual offerings such as hardy gladlioli. They are less blousy than their cultivated cousins, but they get on with life and gradually increase from year to year. That is why I love bulbs, they are the lowest maintenance and best value plants that you could wish for.

I use tulips when I have planted a new garden to fill the gaps between young plants and to give my clients a fabulous 'wow' the first year. However, with time, tulips will decline in number, so they cannot be considered a permanent planting. Daffodils, however, just get better and better. Don't be put off by the leaves. It is true that you should leave them for about six weeks to die down gradually and replenish the bulbs for next year's flowers, but if you choose thin-leaved varieties, eg. Jonquils, that is not a problem.

Enjoy flicking through the colourful bulb catalogues; it's just like Christmas shopping, but the packages arrive in October and November, well before Santa!



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#### **RECYCLE THIS...**

Colin McFarlin is a Volunteer Waste Prevention Advisor with West Sussex County Council and sheds some light on what can and can't be recycled.



Thank you for all your individual enquiries about your recycling. By the time you read this I will have replied individually to all your emails to the editor on recycling. Do keep the questions coming...

Most popular item in my post bag of questions is Plastic.

We all know that paper, steel/tin cans, aluminium cans and glass bottles and jars can be recycled in your blue top kerbside bin.

So why is Plastic so complicated? Well by the time you get to the bottom of the page I hope I can give you some simple rules regarding Plastic that can go into your blue top kerbside recycling bin.

Complicated – yes, it is. There are over 40,000 different types of plastic, all grouped into seven codes. So, there are many types of plastic in each code.

Here are my five simple rules to what you can put into your kerbside recycling bin.

 The symbol you find on plastic is nothing to do with recycling, it is one of the seven resin codes – ignore it!





- Is it a plastic bottle, tub, pot or tray from your bathroom or kitchen? Plant pots are from your garden so cannot go into your recycling bin – B&Q operates a recycling scheme for them.
- 3. We accept any colour, any thickness
- Plastic to be Clean, Dry and Loose and with the tops off. Why? The top is often a different plastic to the bottle.
- If plastic tops are smaller than jam jar lid size put into rubbish bin or give to a charity that collects milk bottle tops. Why? In our sorting process small items of plastic contaminates our sorted glass.

Recycling made simple. If still in doubt do look up **www.recycleforwestsussex.org** or write to me with a picture.

Would you like me to give a talk to your local group on recycling? Do you have an individual question on specific items you are not sure how to recycle? One email to the Editor, with a picture if possible, and I can let you know.

Looking forward to hearing from you. Keep Recycling!



#### By David Tingley

Following a request by me on social media for old school photos from former St Lawrence Primary School pupils, we decided that just printing one last month seemed a shame. Here are a few more from various generations. Thank you so much to all who took the time to email in.

Former pupils are being invited back into the classroom to help broaden current pupils' horizons and boost their career aspirations for their future.



The late Roger Marriott supplied by Kate (1938)

St Lawrence wants to hear from all former pupils, from those in established careers to recent leavers, alumni who live nearby to those who have moved away. If you would like to support St Lawrence Primary School, sign up at: https://networks.futurefirst.org.uk/signup/stlawrenceprimary



Amy Hickman



Sarah Stenning



Rennick & Hannah Nelson



Jenny Brown St Lawrence c1972



Kavlie Robbins

## Albourne Estate





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BOOK A FREE DESIGN CONSULTATION "Art is not what you see but what you make others see" Edgar Degas

Hurstpierpoint Open Studios will take place over

two weekends in September during the Hurst Festival.

There will be 24 artists at 15 venues around the village. Meet the artists and enjoy paintings, textiles, stained glass, furniture, photography, jewellery and sculpture. There is something for everyone to enjoy and maybe treat yourself, or someone else, to a unique piece of artwork or commission a bespoke piece.

The venues will be open on 14th/15th and 21st/22nd September from 11am until 5pm. Refreshments will be available at two venues on the first weekend and one venue on the second weekend.

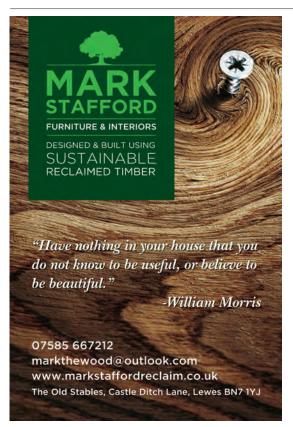
Hurst College will be running shuttle buses every half hour between 12noon and 2pm on both weekends between Mossy Mile and College Lane.



Please note that not all the venues will be open on both weekends. Please check details in the Hurst Festival brochure, on posters or find Hurstpierpoint Open Studios on Facebook.

## Correction

I must apologise for an error in last month's issue. On page 5 we should have referred to The Hurstpierpoint Museum and Heritage Group whose display sits in the Village Centre. - Editor

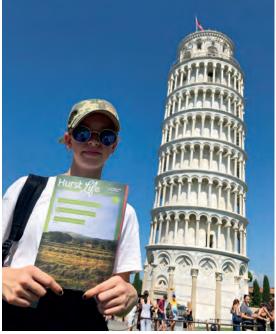




## Holiday snaps

As ever, Hurstpierpoint residents have taken their copy of the magazine away with them. Do send yours in to photos@hurstlife.co.uk





Beka and Amelia McBain at Cologne cathedral

Jess Tingley at The Leaning Tower of Pisa, Italy



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This year's Autumn Show & Game Fair at the South of England Showground on 5th and 6th October offers all-round family entertainment from falconry to funfair, steam trains to shopping stands, and even a pumpkin trail for the little ones!

And one lucky reader can win a pair of tickets to the popular event in our exciting competition!

Offering the perfect autumnal day out for all ages, and with free admission for children under 16, the show will feature a range of countryside sports and activities along with food and drink stalls all designed to celebrate the joys of agriculture, countryside pursuits and 2019's harvest.

Dog lovers can take along their four-legged friends and even participate in the agility course and 'have a go' scurries. In true countryside sporting style, visitors to the show can also try their hand at clay pigeon shooting, fly fishing, falconry, archery, axe throwing and more, while gardening enthusiasts can admire the various horticultural displays and take part in the gardener's Q&A sessions.

Regardless of age, everyone is sure to love Jonathan Marshall's world famous equine and falconry display, and the popular pumpkin trail will be back, offering children a fun journey around the showground, stopping off to see the rabbits, Sussex Cattle and other farm animals, traditional funfair, pony rides, kite flying and mini steam train.

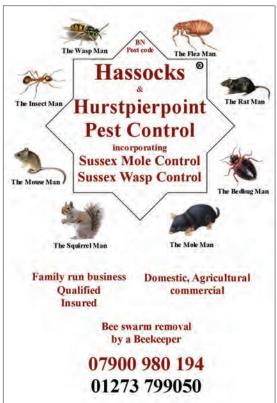


To be in with a chance of winning the tickets just answer the following question: Where is the Autumn Show and Game Fair held? Email your answer to competition@hurstlife.co.uk. The closing date for entries is 17th September and the winner will be picked at random and notified by 19th September.

For those not lucky enough to win, tickets are available online on an early bird discount before 4th October: www.seas.org.uk

Competition terms and conditions: Tickets are valid for the Autumn Show & Game Fair on either 5th or 6th October 2019 (1 day pass only). 1 pair of tickets per winner only and at least 1 adult must be present - Children under 16 years old are permitted free access to the show. No purchase necessary. Tickets are non-exchangeable. Closing date for entries is 17th September 2019, entries received after this date will not be counted. Winners will be sent their show tickets via email only and must print a copy of the tickets to show to staff upon entry at the show gate. Any travel and accommodation will not be included in the prize however parking at the event is complimentary.







### Experience Wakehurst with your four-legged friend

This month Kew's Wild Botanic Garden, Wakehurst, will be welcoming dogs into the gardens for the first time on a trial basis. The trial will take place on Monday 9th, 16th, 23rd & 30th September from 10am to 6pm.

Wakehurst will be offering its visitors the chance to walk their four-legged friends on a lead in the gardens and woodlands. There will be a designated route for visitors with dogs that will take in the sights, sounds and smells of Kew's wild botanic garden in Sussex.

Visitors arriving with their dogs can pick up a map at the Visitor Centre that will show the paths they can follow, taking in the Temperate Woodlands, Westwood Lake and views across the Loder Valley. For those in need of refreshments, visitors and their dogs are welcome in the Seed Café outside seating areas.

Head of Visitor Experience & Commercial, Jamie Osborne, said: "At Wakehurst we aim be as inclusive as possible and want to ensure visitors get the most from their time on site. By introducing a dog walking trial, we hope to enhance visitor enjoyment and open up the gardens to those who would not normally be able to visit."



Staff at Wakehurst, in Ardingly, will welcome up to two dogs per adult visitor. During the trial Wakehurst will be welcoming feedback from visitors.



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## From Mary Poppins to Masterchef!

More than 150 pupils, aged from four to 18, took part in the recent end of year performance for the Gielgud Academy (GAPA).

The talented young performers delighted audiences at Clair Hall with a variety of dance genres and musical theatre numbers, including newly choreographed Nutcracker divertissements, a Mary Poppins medley and a Masterchef Ballet.

The last performance was attended by guests of honour Dame Beryl Grey; former Royal Ballet Principal Alfreda Thorogood; star of stage and screen and 2018 Celebrity Masterchef winner John Partridge, and former West End leading lady turned rock star Saffron from Republica.

After the show, the VIPs awarded cups and medals to a selection of pupils for achievements in ballet, modern, jazz, tap, musical theatre, professionalism, performance and commitment in the annual GAPA prizegiving ceremony.

This year the David Walls Boys scholarship went to Oscar Ward-Dutton, the Bush Davies Girls Ballet scholarship to Isabella Alice Evans, the Pat Ellis award for Modern and Tap was presented to Madeleine Wrigley and Sophie Gray won the Paul Heard Musicality award.

A new cup was announced for an outstanding dancer, in honour of GAPA's former patron the late Dame Gillian



Hurstpierpoint resident Fleur Record is pictured here with John Partridge.

Lynne, with its first recipient being Olivia Floydd.

Olivia has trained at GAPA since 2012 and now continues her further training at the renowned Tring Park in September.

Prefects were selected and with the outgoing Head Girl, Eloise Harwood, setting off to Bird College in September, Madeleine Wrigley from Forest Row was announced as her successor.



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## Love After Love by Alex Hourston

**BOOK REVIEW** 

### By Clair Stanton

Alex Hourston is a local author who was named as a 'New Face of Fiction' by The Observer in 2015 on the publication of her debut novel 'In My House'. This is her second novel and shows her growth as a writer: in her hands, what is essentially a domestic tale becomes a tense read.

Nancy appears to have found a way to juggle all of her needs: she is a loving wife and mother, has a rewarding career as a counsellor and her married lover accepts that their affair must remain a secret as neither of them wish to leave their marriages.

Nancy is convinced that her affair does not affect anyone apart from the lovers themselves, but as the book unfolds it becomes clear that it is actually placing stress on all of her important relationships and when a family crisis places more emotional demands on her, the carefully compartmentalised life she has been leading begins to break down.

The author creates complex characters and shows their motivations without judging their behaviour. She allows the reader to observe Nancy as she deludes herself that she is in control of her life and gradually brings the situation to a crisis point. The novel explores romantic love and the loving bonds between family members with insight and would make a great book club choice.



We now have a showroom! Open Mon to Fri 10 to 4pm and Sat 10 to 2 pm

The Granary, Frick Farm, Off Station Road, North Chailey, East Sussex, BN8 4LY- 01825 724160



In this feature Hurst Life highlights an artist based in the village. This month's artist is Micki Bennett...

I was born in Nairobi, Kenya of parents from the Seychelles where I still have family. I left Kenya during the Mau Mau uprising there in the 1950s and continued my education here. I went on to teach at a number of schools in the area before finally taking up a post at a Primary School in Lindfield until my retirement. It was at this point that I took up a long held ambition

I was fortunate enough to find an inspirational teacher and began by painting watercolours. I moved on to experimenting with mixed media and found that combining the two created exciting results. More recently I have been pushing the boundaries by introducing more texture in my work and this combination has lent itself to many of my more abstract paintings with interesting

My work is constantly evolving and I never stop learning. I love variety in my work and strive not to be identified with a particular 'style'. I am fortunate enough to live close to the South Downs and the sea, which is where I seek my inspiration. I love the feel of places, the moods and colours of the beauty around me. I try to capture these elements and reflect them in my work, endeavouring to keep the images fresh and spontaneous.

I enjoy taking part in the Hurstpierpoint Open Studio exhibitions where both my framed and unframed paintings have sold well. I also have pictures on the walls of Morley's Bistro in the High Street. I hope to continue on this journey for many more years to come and I thank everyone who has supported me along the wav.

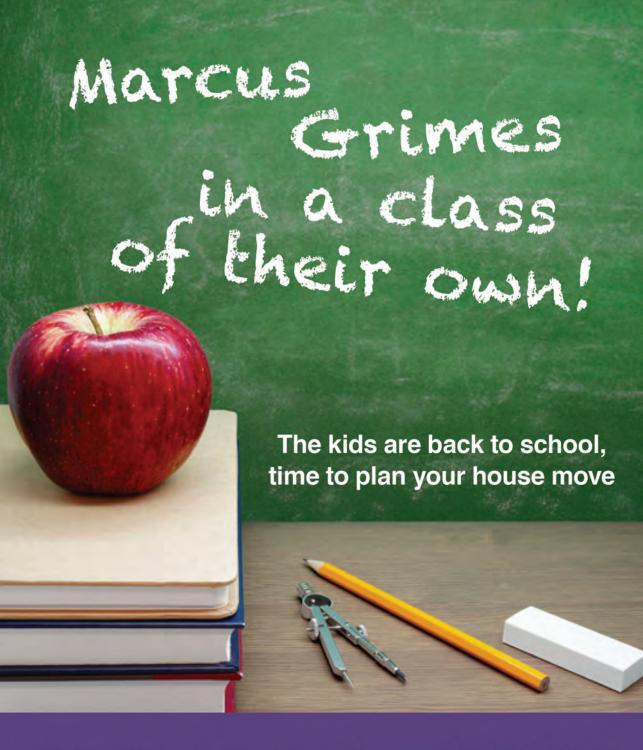




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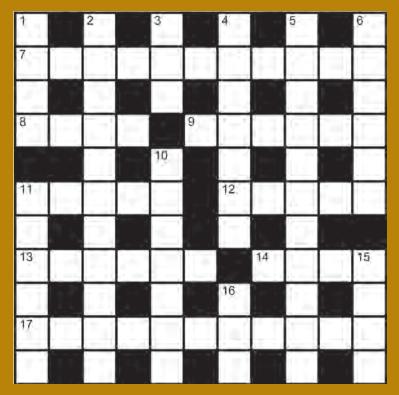
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Marcus Grimes for Sales and Lettings

### Family crossword



Got 20 mins spare? Have a go at this crossword - which should be varied enough for all ages to answer some clues. Answers listed on p.47

#### **Across**

- 7 Mountainous republic (11)
- 8 Anger (4)
- 9 Beam over a door (6)
- 11 Secret organisation (5)
- 12 Collection of maps (5)
- 13 Combines (6)
- 14 Page (4)
- 17 Important (11)

#### Dowr

- 1 Former Russian ruler (4)
- 2 Christ (4,2,5)
- 3 Israeli sub-machine gun (3)
- 4 Craftsperson (7)
- 5 French national holiday (8,3)
- 6 Grownups (6)
- 10 Facial deformity (7)
- 11 Sweet dessert (6)
- 15 Destiny (4)
- 16 Manipulate (3)



### Sudoku #38

6	7	3				2		
		2		6				5
					7			8
			3	1			9	
4	1				2			
9				8				
					8		2	
			5	2			7	3
3						8		

Find the solution to #38 in next month's magazine

Courtesy of http://andrews-sudoku.blogspot.co.uk

#### #37 Solution

5	1	9	7	3	4	8	6	2
7	8	4	9	6	2	1	5	3
2	6	3	1	8	5	7	4	9
4	5	1	3	2	В	6	9	7
3	9	6	4	7	1	2	8	5
8	2	7	5	9	6	4	3	1
t	7	5	8	4	9	3	2.	6
9	4	2	6	1	3	5	7	В
6	3	8	2	5	7	9	1	4

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## What's on this month

### AT THE VILLAGE CENTRE

### **Regular events**

Sun Afternoon Tea Dance

2-4.30pm, nearly every Sunday

Weight Watchers - 9.30-10.30am, weekly

in the Club Suite

Mon The Sanctuary – 9.30-11.30am, weekly during term time – a welcoming place where friendships

can form over coffee and cake

Tues Yellow Brick Lab – 3.30-5pm weekly during term

time

Knit and Knatter - 2-4pm (2nd Tuesday)

Wolstonbury WI - 7.45pm Club Suite (3rd

Tuesday)

Weds Storytime & Play for children – 1-2.30pm

Board Games for All - 2.45-4.15pm

Fri Star Dance School – from 6.45pm, weekly

Sat Best of Ballroom - 7.45pm (1st Saturday)

#### September

14th Horticultural Soc Autumn Show – 2.15pm
All the bounty of autumn flowers, fruit and vegetables plus photography, cookery and children's sections. Exhibiting is free and open to all. Schedules available from Gibsons. Homemade cake and tea, raffle and auction at end of

show.

17th Wolstonbury WI - 7.45pm

The tale of the gamekeeper's daughter (and life in service at Holmsted Manor) by Joy Madgwick (visitors welcome 01273 834421)

Hurstpierpoint Village Centre, Trinity Road BN6 9QT www.hurstvillagecentre.org

### Flu Clinics

There are a series of drop-in Flu Clinics for Mid Sussex Health Care patients in Hurstpierpoint at the Health Centre. No appointment is necessary but please note that children will not be vaccinated at these clinics.

Saturday 28th September 8.30-11am and Monday 14th October 5-7pm.

### **AND ELSEWHERE**

### September

4th Hurst Monthly Social Group – 2pm-4pm Guide HQ, Trinity Road, Hurstpierpoint - Social afternoon and Joy Dawes from Befriended

5th **Dementia Cafe** – 2-4pm Court Bushes Community Hub, Hurst

7th Dad La Soul – 10am-12noon
Court Bushes Community Hub, Hurst - Dad's play
date club

9th Hassocks Field Society – 7.45pm
Adastra Hall, Hassocks – 'Steyning Scandals:
Secrets of a Sussex Market Town' a talk by
Janet Pennington (Members £1.50, Visitors £2,
Beryl Varley 01273 832351)

14th- Hurst Festival

29th (www.hurstfestival.org)

15th Super Sunday – 12.30pm-5pm Hurst High Street - The special free event which takes over the High Street (www.hurstfestival.org)

14th- Flower Festival – 11am-4pm

15th St Giles' Church, Shermanbury – displays staged by Henfield Flower Club (Admission £5/free)

15th Aubrey Beardsley Tour – 11am
Brighton Station - Part of Brighton & Hove Open
Door. For the full details visit: www.rth.org.uk/
BHOD19 (repeated 22nd Sept)

18th Mid Sussex Franco-British Society – 8pm Clair Hall, Haywards Heath

20th Stan and Ollie (PG) – doors 7pm Adastra Hall Hassocks – Star Cinema event (Tickets £4.50/£4)

20th Concert of the Seasons – 7.30pm
Keymer Church - Julie Roberts and Michael
Hinton perform (£10 from Hassocks Hardware)

20th- Flower Festival - 10am-4pm

21st St Cosmas and St Damian Church - Light refreshments available

27th Macmillan Coffee Morning – 10am-12noon Bowls Club, South Avenue, Hurstpierpoint

#### October

2nd Hurst Monthly Social Group – 2pm-4pm Guide HQ, Trinity Road, Hurstpierpoint. Stephen Hand from the Coastguards Dianne - 01273 835284

3rd Dementia Cafe – 2-4pm Court Bushes Community Hub, Hurst

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